

Syllabus and Course Outcome of History

Under Curriculum and Credit Framework for Undergraduate Programmes

(CCFUP) as per NEP, 2020

With effect from 2023-24

Semester-I, Subject: History (Major)

Semester-I, 3year Degree/ 4 year Major, Paper-1, History of India (From Earliest Times up to 6th Century BCE	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- a) Meaning of History b) Origin of the name Bharat c) Concept of India or Bharat, Fundamental unity of India d) Indian concept of time, space, scope and sources	12	a & b= Prof. S. Bose c & d = Prof. A. Chowdhury
Unit:- 2- A broad survey of Paleolithic, Mesolithic and Neolithic cultures	12	Prof. A. Karmakar
Unit:- 3- Harappan Civilization: Origin, extent, main features, Religion, Relationship with other civilizations of the world, decline	12	Prof. G. Bhattacharyay
Unit:-4- a) Vedic and Later Vedic Age: Coming of the Aryans and Aryan debate, Vedic economy, polity, society and religion, Science and technology, Environmental conservation, Health consciousness- yoga	12	Prof. P. K. Ghosh

and naturopathy, Indian numerical system and Mathematics b) Evolution of language c) Indian economic thoughts d) Concept of land, forest and agriculture e) Industry, Trade & Commerce		
Unit:- 5- Religious protest movement- Jainism and Buddhism	12	Prof. A. Karmakar

Course Outcome: - Through this course, students will get to know about the lifestyle, culture, religion and language of ancient India. They will be able to find various types of events in the past life of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.

Subject: History (Minor)

Semester-I, Minor, Paper-1, Ancient Indian History up to 550 CE	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- Sources and approaches of Ancient Indian History	12	Prof. S. Bose
Unit:- 2- Harappan Civilization: origin, extent, features and decline	12	Prof. S. Bose
Unit:- 3- Vedic Civilization: Vedic economy, polity, society and religion. Religious protest Movement- Jainism and Buddhism	12	Prof. A. Karmakar
Unit:-4-		Prof. A. Chowdhury

Rise of an Empire centered on Magadha: Sixteen Mahajanapadas, Emergence of Mauryan Empire- Chandragupta, Ashoka, administration and fall of the Maurayas	12	
Unit:- 5- Post Mauryan period: Satvahana, Kushanas, Indo-Roman trade, Age of the Guptas: Development of the Gupta Empire, Art, Literature and Administration	12	Prof. G. Paramanick

Course Outcome: - The course aims to provide the fundamental knowledge of different aspects of Ancient Indian History.

Subject: History (Multi/interdisciplinary Course)

Semester-I, Multi/interdisciplinary Course, Paper-1, History of India (1757 to 1857)	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- Rise of the English East India Company: Battle of Plassey, Buxar and Grant of Dewani	09	Prof. S. Bose
Unit:- 2- Regional States: Anglo-Maratha relations, Anglo-Mysore relations, Anglo-Sikh relations	09	Prof. S. Bose
Unit:- 3- Economic policy: Drain of Wealth, Deindustrialization, Permanent Settlement and its impact	09	Prof. P. K. Ghosh
Unit:-4- Socio-Religious Reform		Prof. P. K. Ghosh

Movement- Rammohan Roy, Young Bengal, Vidyasagar	09	
Unit:-5- Peasant and Tribal revolts: Wahabi Movement, Santal Movement, 1857 Revolt: causes and consequences and nature	09	Prof. G. Bhattacharyay

Course Outcome: - The main objective of this course is to know the history of how the English East India Company became the ruler of India. This course aims to reassess how they ruled our country for one hundred years. Furthermore, it also seeks to revisit the history of how native Indians revolted against them.

Subject: History (Skill Enhancement Course)

Semester-I, Enhancement Understanding Heritage	Skill Course, Indian	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- Defining Heritage:- Meaning of 'antiquity', 'archaeological site', 'tangible heritage', 'intangible heritage' and 'art treasure'		10	Prof. G. Bhattacharyay
Unit:- 2- Constitution of Heritage in Colonial India and Evolution of Heritage Legislation:- Institutionalization and commodification of Indian Heritage: Collections, exhibitions, museums and monumentalization-Case study of the Great Exhibition, London; Indian Museum, Kolkata; Conventions and Acts—national Heritage-related government departments, museums,		10	Prof. G. Bhattacharyay

regulatory bodies etc. Conservation Initiatives in India to protect the endangered heritage sites, Laws for Antiquities in India		
Unit:- 3- Tourism: Promoting Indian Heritage:- Viewing Heritage Sites, The relationship between tourism and heritage, Guide Books and Travel literature as a tool for heritage marketing, Eco-Tourism in India- Commercializing nature, Exhibiting culture-Heritage Walks and Tours, palaces, heritage festivals	12	Prof. A. Chowdhury
Unit:-4- UNESCO World Heritage Sites in India: Selected Case Studies:- Ajanta, Ellora & Elephanta Caves, Agra Fort, Taj Mahal, Fatehpur Sikri, Red Fort Complex, Qutb Minar and its Monuments, Khajuraho Group of Monuments, Group of Monuments at Hampi, Group of Monuments at Mahabalipuram, Sun Temple, Konârak, Great Living Chola Temples, The Jantar Mantar, Jaipur, Sundarbans National Park, Mountain Railways of India, Visva-Bharati, Santiniketan, Archaeological Site of Nalanda Mahavihara at Nalanda, Bihar	13	Prof. A. Karmakar

Course Outcome: - Students will get to understand the different facets of Indian heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it.

Semester-II, Subject: History (Major)

Semester-II, 3year Degree/ 4 year Major, Paper-2, History of Ancient World Civilization	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- History of Early World Civilization: Egypt Egyptian Civilization: Political development, Economy, Art, Architecture, Religion and Society	12	Prof. A. Karmakar
Unit:- 2- History of Early World Civilization: Mesopotamia Mesopotamia Civilization: Sumerian, Babylonian, Assyrian and Akkadian: Polity, Society, Economy, Religion, Architecture, Administration and Education	12	Prof. A. Karmakar
Unit:- 3- History of Early World civilization: China Chinese civilization : Polity, Economy, Society, Science and Technology and Culture	12	Prof. G. Bhattacharyay
Unit:-4- History of Early World civilization: Persian Persian Civilization : Political, Social and Economic condition	12	Prof. S. Bose
Unit:-5- Classical Greece: Age of Homer: Evolution of Classical Greece Athens, Sparta Greece : Persian War and the Peloponnesian War The Periclean Age in Greece, Growth of State and Society, Economy, Art, Culture, Literature, Drama, Sports and Philosophy	12	Prof. A. Chowdhury

Course Outcome: - Through this course students will acquire knowledge about the evolution of human society and transformation of ancient civilizations like Mesopotamia, Egypt, China, Greece, Roman and early Medieval Europe. They are acquiring knowledge about the origin,

features, nature and class composition of various societies. They can compare to each and other among the several societies of the world.

Subject: History (Minor)

Semester-II, Minor, Paper-2, History of India (From 550 C.E to 1206 C. E)	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- <u>Emergence of New Powers and the Age of Decentralization:</u> Decline of the Gupta Power and the emergence of new powers in the 2nd half of the 6th Century C.E Pushyabhuti Dynasty and Kanyakubja – State, Society and Culture during the period of Harsha. Maukharis of Kanauj Sasanka, the King of Gauda – Political achievements and administration.	12	Prof. S. Bose
Unit:- 2- <u>Decentralization and emergence Regional Powers:</u> North-Western India: Dynasties of Kashmir – Arab invasion of Sindh – Shahi dynasty of Punjab – Their Political and Cultural achievements. North-Eastern India : Anarchy in Bengal after Sasanka – The Palas – The Senas – Dynasties of Kalinga – their Political and Cultural achievements	12	Prof. S. Bose
Unit:- 3- <u>Emergence of Regional Powers in Central and Northern India :</u> Origin of the Rajputs : Various theories – Pratiharas – Gahadavalas – Chahamanas – Chandella – Kalachuri – Paramara – their political and cultural achievements	12	Prof. P. K. Ghosh
Unit:-4- <u>Regional Powers of the Deccan and South India :</u> Chalukyas of Vatapi – Origin –		Prof. A. Chowdhury

History – Art and Architecture Rashtrakutas of Manyakheta – History – interference in North Indian politics – Religion – Art and architecture Pallavas of Kanchi – History – Art and Architecture Cholas of Tanjore – History – Administration – Art and Architecture	12	
Unit:-5- <u>Decline of Rajputs and north India until 1206 CE:</u> Tripartite Struggle Fall of Rajput Power and the coming of the Arabs and Turks <u>Culture of Pre-Medieval India :</u> Society and Religion till 12 th century Architecture, Sculpture and paintings till 1206 CE	12	Prof. G. Paramanick

Course Outcome: - From this course students will learn and analyze about the transition from historic centuries up to the Early Medieval India. They will be able to delineate changes in the realm of polity and culture; Puranic religion; the growth of vernacular languages and newer forms of art and architecture.

Subject: History (Multi/interdisciplinary Course)

Semester-II, Multi/interdisciplinary Course, Paper-2, History of India (1858 to 1947)	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- The aftermath of 1857: The Indigo rebellion, Aligarh Movement.	09	Prof. P. K. Ghosh
Unit:- 2- The early phase of Indian National Movement – Birth of Indian National Congress, Congress activity, Swadeshi Movement, Morle Minto reforms.	09	Prof. S. Bose
Unit:- 3- The Gandhi Era- Khilafat and Non-		Prof. S. Bose

Cooperation Movement, Poona Pact, Civil Disobedience Movement, Quit India Movement.	09	
Unit:-4- Towards Freedom: 1935 Govt. Act, role of leftist movement, Subhas Bose and INA, Cripps Mission, Cabinet Mission.	09	Prof. G. Bhattacharyay
Unit:-5- Communal Politics : Birth of Muslim League, Demand for Pakistan, rise of Hindu Mahasabha, Partition of India- Causes and Effects.	09	Prof. A. Chowdhury

Course Outcome: - Through this course students will know about the various positive and negative aspects of British rule. Who knows the history of how the British followed the policy of partition and destroyed the dream of a united India of the freedom fighters of India.

Subject: History (Skill Enhancement Course)

Semester-II, Enhancement Archives and Museums	Skill Course,	LECTURE HOURS	TEACHER/MENTOR
Unit:- 1- I. Definition of Archives and allied terms like Manuscripts, Documents, Records, Library. II. Physical forms of Archival Materials like Clay tablets, Stone inscriptions, Metal Plates, Palm leaves and Paper records, Photographs, Cartographic Records Film, Video tapes and other electronic records.		10	Prof. G. Bhattacharyay
Unit:- 2- I. Types of Archives. II. History of Archives. III. History of Setting up of Archives in India with some specific example like National Archives, New Delhi and any regional example of the local archive.		10	Prof. G. Bhattacharyay

Unit:- 3- I. Definition of Museum. II. Aims, Functions, History of Museum. III. History of setting up Museum in India with special reference to Indian Museum, Calcutta, National Museum.	10	Prof. A. Karmakar
Unit:- 4- I. Types of Museum and Emergence of New Museums and allied institutions. II. Material Collection, Conservation, Preservation and their policies, ethics and procedure. III. Museum and Society: Exhibitions, Public Relation.	10	Prof. A. Karmakar

Course Outcome: - Students will learn how to maintain documentary, visual and material remains of the past either in house or Institutions. It helps them to understand the importance and significance of such institutions to build the history of India.