

A Report on the Commemoration of International Women's Day

Organized by

The Women's Cell and Internal Complaint Committee

Sri Ramkrishna Sarada Vidyamahapitha

Under the aegis of

Internal Quality Assessment Cell

Submitted

By

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Introduction

The Internal Complaints Committee and Women's Cell of SRS Vidyamahapitha has organized a cultural event on 16th March, 2022 to commemorate the International Women's Day on 8th March. A folk-dance troop entitled '*Amiyo Kisku o Somproday Adibasi Nritya*' was invited to perform traditional *Santhali* dance.

Detailed Account of the Programme

The programme began with a vocal performance by Swarnalata Kole, a student of the institution. In her welcome address, Dr Mausumi Ghosh, Principal of the college discussed the significance of the Women's Day along with the need of empowerment of the women. Sri Jagabandhu Ghosh, President of the Governing Body welcomed the guests and appreciated such an effort by the ICC and the Women's Cell.

In her address Mrs. Kakali Santra, Convener of the Women's Cell gave an account of the programmes and events conducted by the Women's Cell and stressed on the need of cooperation and enhancement of gender sensitization in the campus of the academic institution. Mrs. Soma Ghosal, Convener of the Internal Complaints Committee talked about the growing menace of cybercrime and need of awareness to avert cyber fraud, sextortion and cyber bullying. The last speaker of the inaugural session was Sri Chanchal Roy, Member of the Governing Body. He spoke of various welfare schemes introduced by the Government of West Bengal and the role of the State Government to promote Women empowerment.

The final performance was made by '*Amiyo Kisku o Somproday Adibasi Nritya*'. In the beginning Sri Amiyo Kisku, Director of the dance troop explains the aesthetic and philosophical significance of the *Santhali* folk-dance. This address was followed by dance performance by the troop. The programme ended with a formal vote of thanks delivered by Mr.

Sujit Tapaswi. The programme was anchored by Dr. Arundhati Sur, Associate Professor, Department of Bengali.

